

SCHOOL MUSIC DEVELOPMENT PLAN

School Name: Dallington CE		Date plan initiated:	March 2025	Completed by:	Carol Dipple / Paul Cox
Name of link Governor for Music:			Has the plan been discussed with governors and SLT?	Yes	

Identify and celebrate the strengths and achievements of music in your school / setting

Curriculum music in the classroom	<p>As of this September staff are using Sing up, which has a two year rolling plan ensuring progression year on year. It also has an embedded plan for collecting evidence and assessment which we are beginning to use.</p> <p>Whole class glockenspiel teaching began this year and we are building on the success of that.</p> <p>Whole class ukulele in years 3 and 4 is well established.</p>
Music in the wider school offer	<p>We have a music assembly plan to ensure that children listen to music from a range of eras and cultures throughout their time at school.</p> <p>Our singing assembly is a time of developing musical and vocal technique as well as learning new songs together. Children are able to sing rounds and take on songs of suitable challenge for their age.</p> <p>A strong uptake on musical instrument tuition.</p>
Partnerships and events	<p>We attend the One Voice Christmas singing event or Young Voices with year 5/6 children.</p> <p>The Year 3/4 Class perform in a carol concert across the federation in Heathfield.</p> <p>We have an annual nativity where all children sing.</p>
Resources /space / staffing and professional development	<p>We have a class set of glockenspiels and a class set of ukuleles.</p> <p>We use the Sing up curriculum.</p>
Anything else you want to highlight / celebrate?	<p>KS1 and EYFS and Year 5/6 both put on Summer productions that involve singing</p>

Short term areas for development – quick wins							
Objective: <i>What are you specifically aiming to develop?</i>	Action Points: <i>Identify <u>how</u> this will happen - what steps need to be taken? (It might be multiple steps)</i>	People: <i>Who will work on this?</i>	Timescale: <i>How long will it take for each step?</i>	Resources: <i>What is needed to work on this development area?</i>	Success Criteria: <i>What will 'success' and the impact look like for the pupils/school/community?</i>	Monitoring: <i>Who will monitor it?</i>	Review: Enter a date when the target is reviewed and indicate progress/next steps
To offer further opportunities to develop children's love of music	To invite the outside providers we have to deliver assemblies. promote to parents	CD / PC	3 months	Time Outside providers	Uptake of children learning instruments, singing in the choir is up.	CD/PC	October 2025
To provide CPD for all staff to ensure they are confident in teaching music.	Carol to lead sessions with teachers and support staff to ensure all happy with teaching ,music and their own knowledge.	CD	Term 1/2	Time	All staff are confident to lead music lessons	CD/PC	December 2025
To launch the school choir	To promote the school choir to all pupils.	YL/PC	Term 1/2	Time	Choir numbers are up on previous years	PC	December 2025

Medium term targets – one to three terms							
Objective: <i>What are you specifically aiming to develop?</i>	Action Points: <i>Identify <u>how</u> this will happen - what steps need to be taken? (It might be multiple steps)</i>	People: <i>Who will work on this?</i>	Timescale: <i>How long will it take for each step?</i>	Resources: <i>What is needed to work on this development area?</i>	Success Criteria: <i>What will 'success' and the impact look like for the pupils/school/community?</i>	Monitoring: <i>Who will monitor it?</i>	Review: Enter a date when the target is reviewed and indicate progress/next steps
To develop the school choir	To develop 'real performances' for the choir to take part / participate in To give the choir a clear focus	YL/CD	Term 1-3	Time Outside opportunities	Pupil voice indicates the pupils have engaged in competitions/events Choir has a clear purpose.	PC/CD	
To engage more parents in musical events.	To offer and promote more events for parents to attend	PC / YL and CD	Term 2-4	Time Promotional materials Opportunities			

Longer term targets – one to five years							
Objective: <i>What are you specifically aiming to develop?</i>	Action Points: <i>Identify <u>how</u> this will happen -what steps need to be taken? (It might be multiple steps)</i>	People: <i>Who will work on this?</i>	Timescale: <i>How long will it take for each step?</i>	Resources: <i>What is needed to work on this development area?</i>	Success Criteria: <i>What will 'success' and the impact look like for the pupils/school/community?</i>	Monitoring: <i>Who will monitor it?</i>	Review: Enter a date when the target is reviewed and indicate progress/next steps
For all staff to be happy, confident and knowledgeable in delivering music	Carol to deliver ongoing – pinpointed- CPD to staff to support their knowledge and improve their confidence and competence when delivering music lessons	CD /PC	1 year	Time Membership to SING UP Various resources – depending on need	Staff are all happy, confident and knowledgeable to deliver Music lessons.	CD/PC	
All children to have the opportunity to play and learn an instrument.	To put into place a structured approach that allows all children the opportunity to learn and play an instrument.	CD/PC	1 year.	Time Visits from outside providers Access to instruments	More children learn and play an instrument.	PC	

WHOLE-SCHOOL PRIORITIES				
Whole-school developmental priorities	How music supports this priority currently	Ways in which music could meaningfully support this priority in the future, if appropriate	Success Criteria: <i>What will 'success' and the impact look like for the pupils /school/ community?</i>	Review: Enter a date when the target is reviewed and indicate progress/next steps
1.1 Maximise whole school opportunities for a shared approach to further enhance the curriculum	Music is a chance for all people to come together. By learning songs etc as relates to a topic it will give a wonderful opportunity for the class/ year group to work together.	Same way – maybe as a topic driver.	There are more planned opportunities for the school to come together.	July 2025
3.2 To identify and create a strategic approach of the additional opportunities experienced across the Federation	Music is a chance for all people to come together. By learning songs etc as relates to a topic, it will give a wonderful opportunity for the class/ year groups and Federation to work together.	Same way – maybe as a topic driver.	There are more planned opportunities for the Federation school to come together.	July 2025