



Key Assessment Criteria: *Being an artist*

A year 1 artist	A year 2 artist	A year 3 artist
<ul style="list-style-type: none"> • I can show how people feel in paintings and drawings. • I can create moods in art work. • I can use pencils to create lines of different thickness in drawings. • I can name the primary and secondary colours. • I can create a repeating pattern in print. • I can cut, roll and coil materials. • I can use IT to create a picture. • I can describe what I can see and give an opinion about the work of an artist. • I can ask questions about a piece of art. 	<ul style="list-style-type: none"> • I can choose and use three different grades of pencil when drawing. • I can use charcoal, pencil and pastel to create art. • I can use a viewfinder to focus on a specific part of an artefact before drawing it. • I can mix paint to create all the secondary colours. • I can create brown with paint. • I can create tints with paint by adding white. • I can create tones with paint by adding black. • I can create a printed piece of art by pressing, rolling, rubbing and stamping. • I can make a clay pot. • I can join two clay finger pots together. • I can use different effects within an IT paint package. • I can suggest how artists have used colour, pattern and shape. • I can create a piece of art in response to the work of another artist. 	<ul style="list-style-type: none"> • I can show facial expressions in my art. • I can use sketches to produce a final piece of art. • I can use different grades of pencil to shade and to show different tones and textures. • I can create a background using a wash. • I can use a range of brushes to create different effects in painting. • I can identify the techniques used by different artists. • I can use digital images and combine with other media in my art. • I can use IT to create art which includes my own work and that of others. • I can compare the work of different artists. • I recognise when art is from different cultures. • I recognise when art is from different historical periods.



Key Assessment Criteria: *Being an artist*

A year 4 artist	A year 5 artist	A year 6 artist
<ul style="list-style-type: none"> • I can show facial expressions and body language in sketches and paintings. • I can use marks and lines to show texture in my art. • I can use line, tone, shape and colour to represent figure and forms in movement. • I can show reflections in my art. • I can print onto different materials using at least four colours. • I can sculpt clay and other mouldable materials. • I can integrate my digital images into my art. • I can experiment with the styles used by other artists. • I can explain some of the features of art from historical periods. 	<ul style="list-style-type: none"> • I can identify and draw objects and use marks and lines to produce texture. • I can successfully use shading to create mood and feeling. • I can organise line, tone, shape and colour to represent figures and forms in movement. • I can use shading to create mood and feeling. • I can express emotion in my art. • I can create an accurate print design following criteria. • I can use images which I have created, scanned and found; altering them where necessary to create art. • I can research the work of an artist and use their work to replicate a style. 	<ul style="list-style-type: none"> • I can explain why I have used different tools to create art. • I can explain why I have chosen specific techniques to create my art. • I can explain the style of my work and how it has been influenced by a famous artist. • I can over print to create different patterns. • I can use feedback to make amendments and improvement to my art. • I can use a range of e-resources to create art.